

A
C A T A L O G U E
OF THE

RESERVED and VALUABLE COLLECTION OF

Italian, French, Flemish, and Dutch

P I C T U R E S

O F

The late Earl of HALIFAX deceased,

Which were brought from his LORDSHIP's Seat in *Suffex*,

Consisting of the undoubted Works of the following
Great and Admired Masters, viz.

Raphael,
Parmegiano,
Titian,
Bassan,
Schiavoni,
Barroccio,
Carravagio,
Guido,

Solimeni,
Zuccarelli,
Canaletti,
Pouffin,
Bourdon,
Rubens,
Van Dyck,
Teniers,

Brughel,
Jordaens,
Rembrandt,
G. Douw,
Wouvermans,
Ruyfdael,
Berghem,
Hobbima,

Loutherbourg,
Angelica,
Taffaert,
Van Os,
Renegale,
Marlow,
Serres, &c.

Which will be SOLD by AUCTION,

By Mr. **C H R I S T I E**,

At his GREAT ROOM in **PALL MALL**,

On **FRIDAY** the 3d of **APRIL**, 1789,

And the following Day.

To be Viewed on Wednesday and Thursday preceding the Sale, which will begin each
Day at Twelve o'Clock.

Catalogues may be had as above, and at the Rainbow Coffee House, Cornhill.

() Last days sale

Lot 1	1	1	1	Chamberlaine	1/1	f
	2			Jackson		
	3	1	1	Sutton		f
	4	1	8	Tomlinson		f
St. Albans	5	1	1	Woodburn		f
	6		10 6	Do		f
St. Albans	7		10 6	Gale	2/6	f
St. Albans	8			2.12 6	London	
St. Albans	9			7	Porter	
St. Albans	10			4.4	G. B.	
Brook	11			3.10	Brooks	
St. Albans	12			17	St. Albans	
St. Albans	13	17			Williamson	f
St. Albans	14	17			Sequer	f
St. Albans	15			2.5	St. Albans	
St. Albans	16			2.5	St. Albans	
St. Albans	17			1.11 6	De. W.	
St. Albans	18			1.11	London	
St. Albans	19			2.4	R.W.	
St. Albans	20			1.2	St. Albans	
St. Albans	21	2	5		W. W.	
St. Albans	22		8		Darch	
St. Albans	23	7	10		Evans	
St. Albans	*23			4.0	Milwood	
St. Albans	*23			11	Do	

A CATALOGUE, &c.

First Day's Sale,

FRIDAY, APRIL 3, 1789.

Hamilton	—	—	1	H EBB
Van Goyen	—	—	2	Two small landscapes
Wyck	—	—	3	Two. A ditto battle piece, and a conversation
Rembrandt	—	—	4	Two small heads
Jordaens	—	—	5	Two studies of heads
Carrache	—	—	6	Tarquin and Lucretia
V. der Cabel	—	—	7	A sea port, moonlight
Breughel	—	—	8	~~One~~ view of a village in Flanders, on copper
Cannaletti	—	—	9	A pair of views in Venice
Rembrandt	—	—	10	A girl's head
Titian	—	—	11	Titian's mistress
Barroccio	—	—	12	A shepherd kneeling
L. Giordano	—	—	13	A man's head, a study
C. Janssens	—	—	14	A lady's portrait
Moroni	—	—	15	A portrait of Curis of Modena
Renigale	—	—	16	A small landscape
Zuccarelli	—	—	17	A small landscape with rural figures
Tilborgh	—	—	18	A sportsman with a dog
Van Bloom	—	—	19	The interior scene of a Dutch stable
Monamy	—	—	20	A sea piece
Wyck	—	—	21	A return from hunting
Van Dief	—	—	22	A landscape, cattle and figures
Snyders	—	—	23	A hunt
Julio Romano	—	—	*23	The deluge, ~~and a landscape~~

*23 A storm in a landscape

Drawings and Prints framed and glazed.

- 24 Two proofs, the horse and lion, by Stubbs
 25 The Angel and Child, Peters, and 1 from Cosway
 26 The battle of Agincourt, Mortimer
 27 The death of Wolfe, by Wollett, fine impression
 28 Penn's treaty, by Hall, ditto
 29 The battle of La Hogue

<i>Cassali</i>	—	30 A pair of upright landscapes, ruins and figures
<i>Van Baden</i>	—	31 The inside of a church
<i>Lancrett</i>	—	32 A pair of interior views of a seraglio
<i>F. Hals</i>	—	33 A man's head
<i>Tintorett</i>	—	34 Sacrifice of Iphigenia
<i>Merland</i>	—	35 A pair of small landscapes, views from nature <i>2/2</i>
<i>Marlow</i>	—	36 A view from nature
<i>Huchtenborgh</i>	—	37 The interior scene of a German stable
<i>Teniers</i>	—	38 A conversation
<i>Hondikoster</i>	—	39 Ducks in a pond <i>2/2</i>
<i>Old Franks</i>	—	40 Paul and Barnabas preaching at Lystra
<i>Renigale</i>	—	41 A landscape view from nature
<i>Lancrett</i>	—	42 Summer scene, ladies bathing
<i>Casa Nova</i>	—	43 The late King of Prussia
<i>Borgognione</i>	—	44 A battle piece
<i>S. Rosa</i>	—	45 An upright landscape, with rocks and figures
<i>Van Harlem</i>	—	46 The meeting of Jacob and Esau, and passage of the Red Sea
<i>Huys</i>	—	47 The Holy Family with Angels, on copper
<i>Marlow</i>	—	48 Ouse bridge, York
<i>Hondikoster</i>	—	49 Live poultry
<i>Raphael</i>	—	50 St. Cecilia
<i>Tintorett</i>	—	51 Christ with St. John
<i>Steenweeldt</i>	—	52 A warm pleasing landscape, oval <i>2/2</i>
<i>Seb. Conca</i>	—	53 An historical
<i>Cannalutti</i>	—	54 A view in Venice
<i>G. Marvatti</i>	—	55 The nativity, round
<i>Hondius</i>	—	56 An extensive view on the Rhyne
<i>Van de Velde</i>	—	57 A fresh gale
<i>G. Poussin</i>	—	58 A landscape, with Poliphemus, &c.
<i>Solomoni</i>	—	59 King John of Naples resigning his crown, and taking the order of an ecclesiastic
<i>Lucatelli</i>	—	60 A landscape and figures
<i>Jan Miel</i>	—	61 A story from Tasso <i>2/2</i>
<i>Lucatelli</i>	—	62 A landscape and figures
<i>Broeking</i>	—	63 A sea storm
<i>Zuccarelli</i>	—	64 A landscape with rural figures
<i>De Vlieger</i>	—	65 A sea piece with shipping <i>2/2</i>
<i>Teniers</i>	—	66 Inside of a Dutch farm house
<i>Sorres</i>	—	67 Two views of Hambrugh <i>2/2</i>
<i>Ruydael</i>	—	68 A view on the coast of Holland, a fresh gale
<i>Offade</i>	—	69 A conversation
<i>Renigale</i>	—	70 A landscape in the stile of Hobbima
<i>Van Harlem</i>	—	71 Charity
<i>J. Fyt</i>	—	72 Dogs and dead game
<i>Carpani</i>	—	73 A conversation

May 24	2	1	Scraption	✓
25			x 2 — Sen	
26			x 2 — Do	
27			x 5.7.4 Do	
28	3	3	x 3 — Dr Jackson	✓
29			x 3.15 Sen	

30			x 6.6 — Pitton	
31	6	7	Thymer 2 1/2	✓
32	3	10	Bond	✓
33	2	7	27 Dr A. H. H. Smith	
34	1	5	Baronea 1 1/2	✓
35	4		Sal	✓
36	1	15	Amel	✓
37	2	12	6 Bond	✓
38	3	16	Swind	✓
39	2	5	x	✓
40			x 10.10 Brookes	
41	3	13	6 Dyson	✓
42			x 5 — Jackson	
43			x 3.5 — Godd	
44			x 3.13.6 Brookes	
45	6	16	6 Butler	✓
46	4	6	Do	✓
47	2	17	6 Dyson	✓
48	3	13	Baker	✓
49			x 4.16 G.B. De	
50	1	11	6 Woodburn	✓
51	5	5	x	✓
52	3	9	x	✓
53	5	5	x	✓
54	6	16	6 Brummale	✓
55	1	15	Wright	✓
56	3	8	Turner	✓
57			Clarke	✓
58			x 3.13.6 V.D.	
59			x 3.13.6 D.	
60	5	7	6 Hill	✓
61	3	6	x 6.6 T.S.	✓
62	3	6	x 6.6 Conyng	✓
63	4	4	x 4.4 Pige	✓
64	5	10	5 Finch 2 1/2	✓
65	9		Dyson	✓
66			Hill	✓
67			x 2.10 Wright	
68			x 2.13.6 T.S.	
69			x 11.11 T.S.	
70			x 12.6 Jones	
71			Jackson	

1 day 74 6 16 6 Allwood 1/1 f

+ 75 21.11 A Murray

76 3 3 Hedger 1/1 f

77 2 2 Tom f

78 3 8 Turner f

79 1 11 Parsons f

80 6 10 Bond f

81 2 6 Turner f

82 5 5 Mountford 55

83 8 1 Past

84 10 2 1/2 20 2 1/2 20

85 7 5 2 0

86 9 19 6 2 0

87 9 19 6 2 0

88 6 16 6 Allwood f

89 13 2 6 Bond f

90 12 2 20 5 0 0 D. Hardy

91 4 6 Halhed f

92 4 6 Erskine f

93 7 5 Hill f

94 15 18 6 D. Hardy f

95 8 10 6 Woodbr f

96 5 1 9 10 16 f

97 7 1 16 f

98 4 18 f

99 10 2 1/2 20 2 1/2 20

100 10 2 1/2 20 2 1/2 20

101 10 2 1/2 20 2 1/2 20

102 10 2 1/2 20 2 1/2 20

103 10 2 1/2 20 2 1/2 20

104 10 2 1/2 20 2 1/2 20

105 10 2 1/2 20 2 1/2 20

<i>Cassali</i>	—	—	74	A pair of upright landscapes, ruins and figures
			75	Four very singular paintings of palaces and various buildings on marble, in ditto frames
<i>Van Loo</i>	—	—	76	The Empress of Russia
<i>Ditto</i>	—	—	77	The late Empress Queen of Hungary
<i>Gentilesque</i>	—	—	78	A female head, very highly finished <i>infao</i>
<i>Sir P. Lely</i>	—	—	79	A gentleman's portrait
<i>Marie Fi</i>	—	—	80	A view in Venice, with the ceremony of the Doge's marriage with the sea
<i>Sal. Rosa</i>	—	—	81	A pair of landscapes and figures, very capital
<i>Parrocel</i>	—	—	82	The dying soldier
<i>Brughe</i>	—	—	83	A view in Flanders, a very high finished picture, on copper
<i>Wyck</i>	—	—	84	The battle of the Boyne, with the portraits of King William and many officers
<i>Julia Romano</i>	—	—	85	Triumph of Selenus
<i>Vas Os</i>	—	—	*85	A view of Scheveling, small cabinet picture

SCULPTURES.

			86	Head of a black prince, a Greek antique
			87	A head and bust of Carracalla, Roman
			88	Ditto of Euripides, Roman
<i>Cassali</i>	—	—	89	A pair of large upright landscapes, ruins and figures
<i>Tassaert</i>	—	—	90	Agar and Ishmael <i>as</i>
<i>Schalken</i>	—	—	91	A beautiful high-finished picture of Diana, with her nymphs
<i>Gerard Douw</i>	—	—	92	A Study
<i>Verhelst</i>	—	—	93	A beautiful high-finished flower piece <i>1/2</i>
<i>Renigale</i>	—	—	94	A small high-finished landscape and figures
<i>Ditto</i>	—	—	95	In the stile of Cuyp
<i>Ruyssdael</i>	—	—	96	A landscape and figures
<i>C. Cignani</i>	—	—	97	A charity
<i>Mr. West</i>	—	—	98	The death of Adonis, capital
<i>Polenborgh</i>	—	—	99	A bacchanalian of Nymphs and Satyrs, finely coloured <i>1/2</i>
<i>Ferg</i>	—	—	100	The judgment of Paris <i>1/2</i>
<i>Bowdon</i>	—	—	101	A landscape with a shepherd and flock <i>1/2</i>
<i>Jordaens</i>	—	—	102	A ditto, a most rich and luxuriant coloured picture, with a group of rural figures
<i>Wauvermans</i>	—	—	103	A landscape with a banditti plundering
<i>Salvioli</i>	—	—	104	A view of a gate with other buildings at Rome, figures by Jean Miel
<i>Old Teniers</i>	—	—	105	A village feast with a variety of peasants regaling, a pleasant scene, finely coloured

Second Day's Sale,

S A T U R D A Y , A P R I L 4 , 1789.

<i>Wildens</i>	—	1	A Small landscape with a banditti
<i>Carree</i>	—	2	Two old heads and a sea storm <i>inf</i>
		3	A small landscape with cattle
		4	The Roman charity, candlelight, and a piece of still life
		5	Two landscapes, door pieces
		6	Still life, emblematical
<i>Lucatelli</i>	—	7	Two landscapes, door pieces
<i>Stile of Cuyp</i>	—	8	A cattle piece
		9	A pair of landscapes
		10	A pair of sea pieces
<i>Pouffin</i>	—	11	Noah's sacrifice, a study
<i>Seb. Ricci</i>	—	12	A study for a cieling
<i>Italian</i>	—	13	Two. A landscape, and a banditti
<i>Mompert</i>	—	14	A rocky landscape
<i>Wattaux</i>	—	15	A monkey sculptor <i>inf</i>
<i>Wynants</i>	—	16	A small landscape
<i>Italian</i>	—	17	The madona and child
<i>Old Franks</i>	—	18	A pair of madona's, encircled with flowers, small
<i>F. Hals</i>	—	19	A man's head with a pipe
<i>Raphael</i>	—	20	The Holy Family, after
<i>Van Dyck</i>	—	21	The madona and child, attended by Saints, after <i>inf</i>
		22	A small whole length of the late King of Prussia
<i>Ommeganck</i>	—	23	A small landscape with cattle
<i>Ditto</i>	—	24	Ditto
<i>Renegale</i>	—	25	A landscape in the stile of Hobbima
<i>Ruyssdael</i>	—	26	A landscape, with cattle and figures
<i>Bassan</i>	—	27	A winter landscape and figures
<i>Van Goyen</i>	—	28	A landscape with cattle
<i>Casja Nova</i>	—	29	A pair of Spanish conversations
<i>Van Dyck</i>	—	30	A gentleman's portrait
<i>Bergbem</i>	—	31	A shepherd watering cattle at a fountain
<i>Borgognione</i>	—	32	A battle piece

Second days sale

1			*1 0 0	Towden	
2			*2 3	Porter	
3			19	Porter	
4	2	1	2 1	Johnson	f
5	2	11		Towden	f
6		11		Dubois	f
7			2 10	Wick	
8			2 2	Towden	
9	1			Ampton	f
10	2	3		Johnson	f
11	1			C. Brille	f
12		15		Tomlinson	f
13		17		Vidal	f
14	1	12		Fox	f
15	5	10		J. A. Hume	f
16			1 14	Jackson	
17	1	5		Fox	f
18			5 10	Parke	
19			1	A. Hardy	
20			2 7	Minton	
21			1 14	Porter	
22			1 10	Jackson	
23			3 1	Dubois	
24			2 17 6	Go	
25	5			Dolan	f
26			5 40	Porter	
27	7	10		Towden	f
28	1	1		Jackson	f
29	5	5		Porter	f
30	5	5		Parson	f
31			15 6 6	Dubois	
31			2 5	Milwood	

335.10 -

53.15 -

389.15

389. 15.	2	32	5	5	4th Brodie	✓
3. 3.	Jackson	33			Jackson	
		34	3	18	Brodie	✓
4. 10.		35	3		Sequin	✓
3. 10.	Ward	36	3	15	Royal	✓
		37	2	6	Sequin	✓
4. -	+ Tenny	38			Nixon	
		39			Do	
12. 1. 6	Lawrence	40			Part	
		41			Lawrence	
4. 14. 6	Vidal	42			Do	
		43	3	11	Smith	✓
45. 3.	Tas	44	1	13	Do	✓
		45	1	8	Do	✓
14. 14.	Romer	46			4/4" Porter	✓
12. 12.	2nd Halcyon	47	30		Woodburn	✓
	Marlow	48	8		Johnson	✓
10. 10.	+ C Baker	49			339" Reed	
	Tas	50	5		Do	✓
3. 13. 6	Marlow	51	5		Turner	✓
	VDy	52			149" VDY	
		53			129" Do	
19. 19.	+ C Baker	54			109" Hudson	
	Bennigle	55	7	10	239" Lizzier	✓
13. 13.	Taf	56	9	5	Johnson	✓
	Parker	57	1	12	Jackson	✓
19. 19.	Goldard	58			3/49" Good	
	Tas	59	3	10	Taf	✓
	Bennigle	60	5	5	Dulany	✓
	S A Horn	61	2	15	13" of Derby	✓
29. 8.	C Baker	62			6 B	
	S A Horn	63	14	3	199" Duff	✓
34. 13.		64			139" Hudson	
	+ C Baker	65			19/49" Do	
8. 18. 6		66			389" C Baker	
	Tas	67	6		Johnson	✓
	S A Horn	68	14	3	Woodburn	✓
635. 14. 6	Bennigle	69	9	9	Johnson	✓
		70	13	10	Do	✓
	Good "	71			339" Good "	✓
	Tas	72	19	8	Johnson	✓
	Marlow	73	18	7	Do	✓
	Tas	74	9	9	3/49" Do	✓
	Dutton	75	2	18	Do	✓
	Bennigle	76	4	10	Dulany	✓

Drawings and Miniature Paintings.

<i>Sandby</i>	—	—	32 A pair of elegant drawings, tinted	
			33 Four Nuremberg drawings, highly finished	
			34 Ditto	
			35 Ditto	
			36 Ditto	
<i>Pillemont</i>	—	—	37 Four drawings in India ink	
<i>Zavory</i>	—	—	38 Two old heads in red chalk	
<i>Ditto</i>	—	—	39 One ditto historical	
<i>Lawrence</i>	—	—	40 Four large heads in chalk, Satan, Michael, Raphael, and Adam	
<i>Ditto</i>	—	—	41 The vision of St. Romauld, highly finished in crayons	
<i>Ditto</i>	—	—	42 The Aurora from Guido, ditto elegant	
<i>Vidal</i>	—	—	43 A high-finished flower piece	
<i>Liotard</i>	—	—	44 A high-finished miniature of the Empress of Russia	<i>after</i>
<i>Pars</i>	—	—	45 Ditto of Dyer the poet	<i>after</i>
<i>Porbus</i>	—	—	46 Ditto of Queen Elizabeth	
<i>Sal. Rosa</i>	—	—	47 A pair of noble romantic landscapes, in his superior style	
<i>Marlow</i>	—	—	48 A view of an eruption of Mount Vesuvius	<i>7/27/1</i>
<i>Van Os</i>	—	—	49 A very high-finished piece of fruit and flowers	<i>2/2</i>
<i>G. Cigniani</i>	—	—	50 A Diana	<i>after</i>
<i>Marlow</i>	—	—	51 Kintam Abbey near Malton	<i>after</i>
<i>Ruydael</i>	—	—	52 A landscape, view from nature	
<i>Berkhyde</i>	—	—	53 A view in Amsterdam	
<i>Van Goyen</i>	—	—	54 A view on a canal in Holland	<i>after</i>
<i>Renigale</i>	—	—	55 A warm landscape and cattle and figures, style of Pynaker	
<i>Serras</i>	—	—	56 Two views, Coxhaven and Gluckstadt on the Elbe	<i>7/7</i>
<i>Albano</i>	—	—	57 Apollo, on copper	
<i>Filippo Laura</i>	—	—	58 Christ in the garden	<i>2/2</i>
<i>Wattaux</i>	—	—	59 A pair of conversations, small	<i>2/2</i>
<i>Renigale</i>	—	—	60 A landscape and figures	
<i>Rubens</i>	—	—	61 The portrait of Eleanor Forman	
<i>Mola</i>	—	—	62 The head of an apostle	<i>2/2</i>
<i>J. Bassan</i>	—	—	63 Christ in the garden, capital	
<i>Van Os</i>	—	—	64 A fresh gale	<i>2/2</i>
<i>Ditto</i>	—	—	65 A calm	<i>2/2</i>
<i>Ducker</i>	—	—	66 A view of a cottage on the banks of a canal, very fine and beautiful	<i>7/27/1</i>
<i>Dominichino</i>	—	—	67 A Lucretia	<i>7/27/1</i>
<i>Sal. Rosa</i>	—	—	68 A landscape, with rocks and figures bathing	
<i>Renigale</i>	—	—	69 A large landscape, view near Norwich	
<i>Ditto</i>	—	—	70 Ditto	
<i>Wynants</i>	—	—	71 A landscape and figures, capital	<i>2/2</i>
<i>Scott</i>	—	—	72 A view of sinking the piers of Westminster bridge, with a view of the abbey, &c.	<i>2/2</i>
<i>Marlow</i>	—	—	73 A view of London bridge	<i>2/2</i>
<i>Cipriani</i>	—	—	74 Bacchus and Ariadne	<i>2/2</i>
<i>Callavaria</i>	—	—	75 A view in Venice, during the carnival	
<i>Renigale</i>	—	—	76 A small high-finished landscape	

<i>Castiglione</i>	—	—	*75	The intombing of a Roman general	8/2
<i>Barroccio</i>	—	—	*76	The madona and child, fine	25/00
<i>Hobbima</i>	—	—	77	A landscape and figures	5/0 25/00
<i>Rubens</i>	—	—	78	A sketch of a holy family, with other saints	
<i>Carravagio</i>	—	—	*78	St. Peter and St. Paul	
<i>C. Cignani</i>	—	—	79	The birth of St. John, a grand composition	25/00
<i>Guido</i>	—	—	80	A most elegant and lovely character, purchased out of the collection of Mr. Hamilton, at Rome	50/0
<i>Ditto</i>	—	—	81	The Virgin Mary, a beautiful head, companion to the preceding, from Cardinal Valentie's cabinet	
<i>Rembrandt</i>	—	—	82	A man's portrait, a most striking capital and spirited performance	25/0
<i>Wouwermans</i>	—	—	83	A Flemish horse fair, an extensive scene, exquisitely finished, and a grand composition	
<i>Murillio</i>	—	—	84	Beggar boys, finely coloured and painted with great spirit, from Mr. Blackwood's collection	25/00
<i>Teniers</i>	—	—	85	A Flemish sea port, very capital, engraved by Le Bas, has past the succeeding cabinets of the Countess Verree, Mons. L'Empereur and Braion	
<i>Angelica</i>	—	—	86	Diana with her Nymphs	25/00
<i>Sal. Rosa</i>	—	—	87	A grand romantic landscape, with a group of soldiers	15/0
<i>Zuccarelli</i>	—	—	88	Europa with her attendants, a pleasing composition	25/00
<i>Luccatelli</i>	—	—	89	The death of Orpheus	7/5
<i>Van Os</i>	—	—	90	A large and capital picture of fruit and flowers, exquisitely finished in his best stile	25/0
<i>N. Poussin</i>	—	—	91	A hen and chickens	25/0
<i>Oflade</i>	—	—	92	Boors drinking and singing, &c. a very forcible and fine coloured picture	25/0
<i>Van Os</i>	—	—	93	A vase with flowers, and two birds nests	25/0
<i>Renegale</i>	—	—	94	A small high-finished landscape and figures	25/0
<i>Loutherbourg</i>	—	—	95	A ditto with gypsies	25/0
<i>Cannaletti</i>	—	—	96	A view of St. Marks place at Venice	25/0
<i>G. Poussin</i>	—	—	97	A small landscape and figures	25/0
<i>Ditto</i>	—	—	98	Ditto	25/0
<i>Quintus Matrius, or the Blacksmith</i>	—	—	99	His own portrait with his wife, a very surprizing performance, and a great curiosity at that early period of the arts	
<i>Poussin</i>	—	—	100	A view of Tivoli, capital	
<i>Carravagio</i>	—	—	101	The credulity of St. Thomas, known one of the finest performances of this great artist, both for character and expression—Cost the late Lord Hallifax 300l.	
<i>And. Schiavoni</i>	—	—	102	The tribute money, bold and finely coloured, much in the stile of Titian, who was his master	25/00
<i>Van Dyck</i>	—	—	103	The portrait of king Charles the first, fine	
<i>Raphael</i>	—	—	104	The holy family, a fine Copy from the picture in the French king's possession	
<i>Zuccarelli</i>	—	—	105	A landscape with beautiful rural figures	
<i>Ditto</i>	—	—	106	Ditto	
<i>Jordaens</i>	—	—	107	Our Saviour driving the money changers out of the Temple, very capital	
<i>Rubens</i>	—	—	108	Taking the silver penny from the mouth of the fish, a noble and capital picture	
<i>Ditto</i>	—	—	109	A lion hunting—a most animated performance. Compositions of this kind are suited to the great genius of Rubens	
<i>Guido</i>	—	—	110	Bacchus and Ariadne, a most elegant picture by Pompio Battoni, after	
<i>Julio Romano</i>	—	—	111	The madona and infant Saviour	

*15	6	10	+	S	J
*76	12	1	6+	do	J
77	6			Doth	J
78				+169 ⁵ V Dg	
*79				+709 ⁵ do	
79	11	11			J
80	59	6	6	56 1/2 Foxhall	J
81				359 ⁵ V Dg	
82	19	8	6	18 1/2 Myon	J
83				359 ⁵ V Dg	
84	33	12		Foster	J
85				589 ⁵ V Dg	
86	13	13		Calurly 20	J
87	36	15		Halhed	J
88	17	6	6	S	J
89	8	8		Parsons	J
90				469 ⁵ Hudson	
91				20 1/2 9 ⁵ do	
92				189 ⁵ do	
93				459 ⁵ do	
94	9	9		V Dg	J
95				159 ⁵ Parker	
96	17	17		Foster	J
97	11		6	V Dg	J
98	5	15	6	Dulany	J
99	42	10	6	Wm Barrett	J
100	7	14	6	Pemberton	J
101	36	12		229 ⁵ V Dg	J
102	8	8		Chafford	J
103	9	9		Stanley	J
104	9	19	6	Cornys	J
105				299 ⁵ Turner	
106	~~20~~	~~9~~	~~6~~	~~Left D~~	J
107				429 ⁵ V Dg	
108	~~24~~	~~10~~		~~W. Perkins~~	
109				539 ⁵ S. M. Morris	
110				359 ⁵ J. J.	
111	13	10		Clark	J

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